



Coffee Club Band - Technical Rider

Channel List

1.BD	AKG D112 / sim.	Comp
2.SD	Shure Sm57 / sim.	Comp
3.Tom1	Sennheiser 421 / AKG Clip / sim.	Gate
4.Tom2	Sennheiser 421 / AKG Clip / sim.	Gate
5.Tom3	Sennheiser 421 / AKG Clip / sim.	Gate
6.Tom4	Sennheiser 421 / AKG Clip / sim.	Gate
7.HiHat	AKG C391 / Neumann KM84 / sim.	
8.OH L	AKG C391 / Neumann KM84 / sim.	
9.OH R	AKG C391 / Neumann KM84 / sim.	
10. Perc	AKG C391 / Neumann KM84 / sim.	
11.Bass	Active D.I. Box	Comp
12. Git	Shure SM57	Gate
13. KeysL	Active D.I. Box	
14. KeysL	Active D.I. Box	
15. Sax1	Sennheiser 421/ EV PL20	
16.Flute	Shure SM58	
(17. Sax2	Sennheiser 421/ EV PL20)	
18. Pos	Sennheiser 421/ EV PL20 / SM58	
19.TP1	EV PL20 / SM 57	
20.TP2	EV PL20 / SM 57	
(21.TP3	EV PL20 / SM 57)	
22.Vox1	Shure BETA 58 WIRELESS	
23.Vox1	_____ SPLIT FROM CH 22	COMP +GATE
24.Vox2	Shure BETA 58 WIRELESS	
25.Vox2	_____ SPLIT FROM CH 24	COMP + GATE
26.Vox3(Keys)	Shure SM 58	
27.Vox3	_____ SPLIT FROM CH 26	COMP + GATE
28. Talkback/Spare		
29_30. FX 1 RETURN		
31_32. FX 2 RETURN		

SUBGROUP ASSIGNMENTS:

<u>1+2</u>	DRUMS	
<u>3+4</u>	ACC.	COMP STEREO
<u>5+6</u>	HORNS	COMP + GATE STEREO
<u>7+8</u>	VOX	

MIXING CONSOLE REQUIREMENTS

32 Channels MINIMUM
 8 Subgroups (= 4 Stereo)
Per channel : EQ with at least 2 sweepable mids

4 Pre Aux Sends to Monitor
2 Post Aux Sends to FX1
1 Post Aux Send to FX2

All Auxes with separate controls ! no shared pots please !!!

Monitoring:

Each Way with 31band graphic EQ !

Aux 1 :	Main Vox	3 Monitors
Aux 2 :	Drs/Bs/Git	3 Monitors
Aux 3 :	Keys	1 Monitor
Aux 4 :	Horns	4 Monitors

Appropriate Side Fills are required on big stages !

Outboards

6 Mono Compressors
2 Stereo Compressors
7 Mono Gates
1 Stereo Gate

DBX / BSS or equivalent; GATE+COMP dualunits are welcome (like DBX 266)!!! Please refer to channel list!

2 Digi MFX Units, TC M3000 / Lex PCM 90 / sim.

P.A. SYSTEM

Processor based P.A. System with sufficient power according to the venue !

Please enable unlimited access to the MASTER GRAPHIC EQ from the FOH.

POWER REQUIREMENTS

220V 16A Power Outlets carrying an seperated audio circuit required all over the stage.

CONTACT

In case you should have any problems to provide the equipment according to this tech rider, please don't hesitate to get in touch with me to find a proper solution !

Bei etwaigen Unklarheiten / Problemen bitte ich Sie mich umgehend zu kontaktieren um rechtzeitig eine adäquate Lösung für Ihre Veranstaltung zu finden !

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